

THE BIG ISSUE

INSIDE
THE SECRET OF
POSITIVITY!

PLUS

Danny Boyle:
doing it his way
One woman's story:
beating the bottle

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VENDORS
DREAM OF?**

**...AND OTHER THINGS YOU NEED
TO KNOW ABOUT HOMELESSNESS**

£2

A Hand Up
Not A Handout
January 10 - 16 2011
No.931



Block Party

The awe-inspiring Balfron Tower and its residents are the subject of photographer Simon Terrill's latest performance event. An icon of New Brutalist architecture in London's East End, the 27-floor Balfron Tower was designed by Ernő Goldfinger in 1963, but has since gained an aura of post-apocalyptic doom.

Instead of exposing the lives of the residents or creating a story around them, in November Terrill set up a camera that focused on the tower and took a series of shots over the course of an hour. The residents could choose

to be in the photo or not and could represent themselves as they wished. A sound cue let them know when the next shot would be taken. Some people crowded on to their balconies while others improvised performances on the ground below as film lights illuminated the building. This exhibition features the final mural-sized photograph alongside related works and documentary footage of the event.

The Balfron Project, The Nunnery, Bow Arts Trust, 183 Bow Road, London E3. Until January 23. www.bowarts.org